

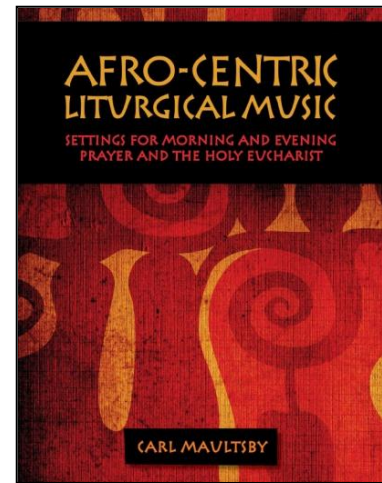
An Afro-Centric Evensong, Rite II

Music by **Carl MaultsBy**

Sunday, September 27, 2009 4:00 pm
St. Michael and All Angels Episcopal Church
Tallahassee, Florida

This evensong features the combined choirs of St. Michael and Holy Comforter Episcopal Churches along with choir members from other area congregations.

(St. Michael's choir will join Holy Comforter in November to celebrate the 20th Anniversary of their pipe organ.)



Debralee "DL" LaSeur-Wright, organist and choirmaster at St. Michael

Olivia Ahyoung, organist and choirmaster at Holy Comforter

Alphaeus Knowles, cantor from St. Michael

Erich Brough, cantor from Holy Comforter

Bill "Yazid" Johnson, percussionist

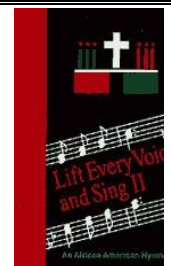
Carl MaultsBy, composer, conductor, pianist/organist

The Reverend Laughton Thomas, officiant



Meet **Carl MaultsBy, DFA**, a contemporary Renaissance composer whose writings blend the classical conservatory, pop, African Diaspora, sacred and secular traditions. He writes vocal and instrumental music for the concert stage, church, theatre, film, recordings, dance and educational resources. The Broadway dance music arranger, record producer and professor tours internationally as a conductor, pianist, concert organist, synthesists, lecturer, performing arts adjudicator and actor. MaultsBy authors books, articles, and theatre pieces on the interrelation of music, culture, and religion.

This performance is dedicated to the memory of the recently departed **Horace Clarence Boyer** (1935-2009), the editor of **Lift Every Voice and Sing: II: An African American Hymnal (LEVAS)**.



St. Michael and All Angels Episcopal Church celebrates our **127th Anniversary**. Thank you for your participation.

1405 Melvin St, Tallahassee, Florida 850.681.0844

www.stmichaelandallangels.org